



The Lakeshore

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BE THE INSPIRATION WEEKLY BULLETIN OF THE ROTARY CLUB OF MONTREAL-LAKESHORE

Chartered February 27, 1961

This Week's Program...

This will be our last regular meeting of 2018.

Our program will be in two parts.

The first segment will be a discussion of the nominating committee's proposed slate of club officers and directors for 2019-2020, as follows:

Co-Presidents	Lawrence Cantrill & Cameron Sherry
Secretary	Deniz Veral
Treasurer	David Warne
Community Chair	Brenda Scalzo
Youth Chair	Rosie Dilek
Membership Chair	Maureen Cantrill
International Chair	?
Club Service Chair	?
President-Elect	?

Nominations will be accepted from the floor for all positions.

The next segment of our meeting will feature guest speaker **Victoria Marcoux**, the winner of our first **Amcal-Rotary Leadership Award**, in May, 2017.

Next week we will celebrate our Christmas Dinner at the Forest and Stream Club (see details below).

Birthdays and Anniversaries...

Happy Birthday, EmilyMonday, December 24th!
Happy Birthday, AytaçThursday, December 27th!
Happy Birthday, Tracey Lauder (Mrs. P. Lefrançois) ...
... Tuesday, January 1st, 2019!

Future Programs...

Dec 18: Our **Christmas Dinner**. 6:00 for 6:45 pm, at the **Forest and Stream Club**, 1800 Lakeshore Dr, Dorval, QC H9S 2E6. Dress code: Gentlemen: jacket required; tie optional. Ladies: appropriate dress. Cost: \$50 per person, tax included.

January is Rotary Vocational Service Month.

Jan 8: [**Evening meeting**] We will present a Paul Harris Award to former MNA **Geoff Kelley**.

Jan 15: T.B.D.

Last week's meeting...

Our evening meeting on December 4th was a very successful meeting indeed! Forty-five members, visitors and guests were present to see and hear our special guest **Aislin** tell us about his illustrious career as Canada's foremost political cartoonist, who showed us an amazing selection of some of his more popular cartoons.

Members and their guests were **Wayne** (Sandie, Pat and Judy Beaudry), **Anne, Helen, Lawrence, Maureen, Andy** (Kathleen), **Rosie, Esin, Kelly** (Sophie), **Stan** (Anita), **Bill** (June), **Glofe** (Anastasia), **Joe Maxwell, Knud** (Ann Petersen Anderson and Jonathan Anderson), **Brenda, Cameron** (Winnifred), **Art, Deniz, David** (Judith), **Joe Zemanovich** (Gerry). We were also pleased to welcome Past President **Murray** and honorary member **Heinz Ritter**.

The press was well represented by **Stuart Nulman** (The Montreal Times) and photographer **Brian Roscoe** (Dreams Take Flight). Mr. Nulman's article about Aislin's appearance at our meeting was reported in the December 8th issue of The Montreal Times. Here is a link to that issue (Click to view):

https://issuu.com/montrealtimes/docs/24.21_montreal_times_-_120818.

The meeting was opened by **Lawrence**. After offering birthday wishes to **JP's** wife, **Nathalie; Berna** and **Deniz**, he asked **Brenda** to introduce our speaker.

Brenda said, "We are very pleased that Aislin accepted our invitation to join us this evening and we're looking forward to his presentation. Aislin is the pen name that Terry Mosher has used for fifty years working as a cartoonist in Montreal, mainly for the newspaper *The Gazette*. Over the years Aislin has freelanced for many other publications, including *Maclean's* magazine, *The Toronto Star*, *Time* magazine and *The New York Times*.

"His latest collection, *From Trudeau to Trudeau, Fifty Years of Aislin Cartooning* (which is for sale) is Terry's 49th book.

"In the year 2017 Montreal's McCord Museum held a retrospective of Aislin's 50 years of work. The exhibition then moved to Ottawa's City Hall Art Gallery.

"Filmmaker John Curtin won the Canadian Gemini for Best Biographical Documentary of 2007 for his *Life and Times* documentary on Terry Mosher entitled ***Dangerous When Provoked***.

"Terry has been named an officer of the Order of Canada in May 2003 for both his cartooning and his charitable work.

"In May 2007 Mosher received an Honorary Doctor of Letters from McGill University.

"In 2012 Aislin was inducted into the Canadian Cartoonists Hall of Fame in a ceremony in Toronto as part of the 8th Annual Doug Wright Award for Canadian Cartooning.

" 'Aislin is Canada's most celebrated shit disturber. I admire that more than you can imagine.' That's from comedian Rick Mercer. Another little jab is from Josh Freed of *The Gazette*: 'How depressing. They gave Terry the Order of Canada for not being nice.'"

Aislin told us he seldom goes downtown these days. He creates his cartoons in his home in Lachine.

He treated us to a very humorous presentation, providing entertaining commentary about the wonderful array of Aislin

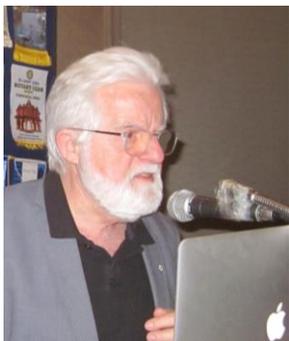
cartoons that he had chosen to include, adding that he enjoyed doing cartoon presentations like this one from time to time.

He talked about his good friend, Serge Chapleau, and a bilingual presentation he and Serge had given during an exhibition at McGill's McCord Museum several years ago. The special joint presentation he and Serge had done on November 27th raised \$50,000 for the Lachine Hospital, he told us.

He said he had been awarded the Order of Canada, and that Serge had also won that award a few years later.

"Last June we were both awarded honorary doctorates from Concordia University. Six hundred students received their degrees that day and as they all proceeded across the stage, one by one, to get their certificates, Serge asked me, 'Do you think they'd mind if I smoked a joint?' " That comment was made as Aislin's presentation showed a very funny cartoon of Serge trying to roll a joint while saying, "It's been so long since I smoked marijuana, I forgot how to do it."

He showed us a short video about how he proceeds to create a cartoon, starting with a pencil drawing, then sketching and adding some colour.



He talked about his books, especially *From Trudeau to Trudeau*, which he called, "somewhat of a history of this very interesting time we have lived in over the last fifty years."

He told us the book is very, very popular and is now in its fourth printing, adding that he had brought several copies that would be offered for sale after his presentation.

Aislin told us he started out in Quebec City drawing caricatures of tourists in the street, "for two bucks. Notice that the signature is 'Moshier.' I hadn't started using 'Aislin' yet."

"That evolved into caricatures of famous people, like Bob Dylan," as we saw that cartoon on our screen. "Within years people began knocking on my door and I was drawing covers for *Time* magazine.

"The Gazette hired me in 1972 and they sent me to Moscow for the Canada-Russia hockey series. I didn't know what I was supposed to be doing so I sent back drawings to The Gazette, Maclean's magazine and a bunch of other people.

"The book has a lot of my classic cartoons, such as this one of a pregnant Mayor Drapeau on the phone to abortionist Henry Morgantaler, which I drew after Drapeau's famous statement, 'The Olympics can no more have a deficit than a man can have a baby!'

"One of my best-known cartoons was the night of November 15th 1976. The Parti Québécois was elected here, a shocker to the anglophone community. I drew René Lévesque saying, 'Okay, everybody take a Valium!'

"In July of '83 I thought I might have to retire. Trudeau was resigning. Lévesque was resigning. Jean Drapeau was on his last legs. I had run out of characters. Then who came along? Jacques Parizeau, like a pop star, to lead the PQ.

"When Jean Chrétien went to Jerusalem, he didn't know exactly where in the city he was supposed to go, so I drew him dancing with a bunch of Arabs singing *Hava Nagila*.

"Another one of my favourite cartoons was in 2008. Barack Obama had just been elected. His first state visit was to

Buckingham Palace. Michelle Obama wasn't aware that you don't touch the Queen. So he drew a view from the back of Michelle and Her Majesty. A tall Michelle has her hand on the Queen's back, while the Queen has hers on Michelle's butt!

"It's great to be a humorist here in Montreal, a mecca of bilingual outdoor comedy festivals, concerts and other events.

"Los Angeles has one cartoonist working for its papers. New York has none. Montreal has seven!

"In 2012 the largest convention of Canadian cartoonists was held here in Montreal.

"I like to wander around the streets of Montreal, doing sketches and later turning some of them into cartoons. Once I saw an American looking at an 'À Louer' sign and saying, 'What a city! A sign saying, 'A Lover' with a phone number!'"

He told us he loved to draw cartoons of Montreal mayors and showed his famous one of Gérald Tremblay, holding a traffic cone horizontally in front of his crotch. "I didn't think they'd print that, but they loved it. I was amazed."

He reminded us that in the cartoon strip Fred Flintstone had a pet dinosaur named Dino. Aislin said he noticed that Denis Coderre looked like Fred Flintstone so, when Coderre tried to ban pit bulls, he drew a cartoon of Coderre looking like Fred Flintstone with a dog urinating on his leg. Mayor Coderre spent a ton of money on Montreal's 375th birthday. So, during the most recent mayoralty race, he told us he drew Dino saying, "I'm voting for Valérie."

When Valérie won the election, he took a picture of super hero Wonder Woman and drew a cartoon of Wonder Woman with the face of Valérie Plante. "It was very effective and The Gazette was taken with it and they put it on the front page.

"During the campaign she promised she wouldn't raise taxes but within weeks she raised them three percent. So suddenly the glow is off. I think within weeks I'll be drawing a bedraggled Wonder Woman losing her stars."

He observed that a popular symbol in Montreal is the cross on Mount Royal. Another is the Habs' sweater. He showed us a cartoon of the cross wearing a Habs' sweater, saying, "The new religion in Montreal, replacing Catholicism, is hockey. After this cartoon appeared a bunch of academics at U-of-M did a book on exactly that, 'La Religion des Canadiens de Montréal.'"

Last year, when Les Canadiens were having trouble getting it together, he drew them as a jigsaw puzzle, trying to get the pieces together.

He told us the English community has been "delightful to draw. Anglophones have a good sense of humour; they can laugh at themselves. We've done well with this, and not just me. Josh Freed and I produced a book in 1983 called, 'The Anglo Guide to Survival in Quebec'. It was very popular – 14 different printings.

He told us about cartoons he had done about great Montrealers—Oscar Peterson, Leonard Cohen, columnist Nick Auf der Maur, Mordechai Richler.



Aislin's presentation was a treasure trove of examples of his great art, way too broad in scope to cover here but thoroughly enjoyed by every one of the members of the audience.

After his presentation, he was thanked by **Cameron**, who said, "Terry, I want to thank you for the talk you have given us. You have been entertaining me all my life."